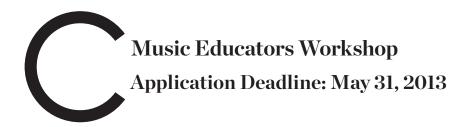
# <u>CARNEGIE HALL</u> Weill Music Institute



# In 2013–2014, up to 30 middle- and high-school ensemble directors will be selected to participate in a yearlong workshop that includes

- monthly interactive workshops with top music educators focused on pedagogy, conducting, and best teaching practices (typically held after school and on Saturday afternoons from October to June)
- attendance at concerts as a guest of Carnegie Hall, including discussions with some of the featured conductors and musicians
- classroom observations and feedback from Music Educators Workshop faculty and peers
- opportunities to network with a peer group of New York City music teachers and conductors

### To apply, you must

- be a middle- or high-school ensemble director in New York City
- work with an ensemble of student instrumentalists or vocalists on a regular basis (e.g., band, chorus, orchestra, guitar ensemble, etc.)
- be willing to contribute to and participate in a community of learners
- be interested in receiving supplementary training or rejuvenating your musical and teaching practice

Selected fellows will receive an honorarium of \$500 for their participation.

Section I: Personal 1	nformation			
$\Box$ Dr. $\Box$ Mr. $\Box$ Mrs. $\Box$ Ms.				
Name:				
			X	
Home Phone:	Cell Phone:			
E-Mail:		Date of Birth:		
School Name:				
			<u> </u>	
Other Interests (outside of m	usic):			
	rogram? Using the spaces provid		possible.	
□E-Mail:		□Friend:		
□ NYC Department of Education:		□ Teacher:		
□ School/Administration:		□ carnegiehall.org	□Postcard	
□Other·		oonnood okol	l ong/MusicEducatongWorksho	

carnegiehall.org/MusicEducatorsWorkshop

## Section II: Resume

Please attach a 1-2 page resume.

## Section III: Artistic Statement

Please write a short paragraph in response to each of the following prompts.

- 1. Tell us your story as a music educator. What led you into teaching music? How do you work to inspire your students?
- **2.** Describe your ensemble and/or program. Please speak to the ages of students, level of experience, frequency and duration of rehearsals, and number and format of annual performances.
- **3.** How do you select repertoire and scaffold your curriculum for the year? Please give us an idea of your ensemble repertoire by style, genre, and level of difficulty.
- **4.** In which aspects of directing an ensemble do you have the most confidence? In what areas do you feel you would benefit from additional professional development or support?
- 5. What do you hope to gain from participating in this community of peer ensemble directors?

Have you enclosed the following?					
□ Application Form	□Resume	□ Artistic Statement			

### Please note that the application process may include an interview.

#### Please mail all materials to:

Weill Music Institute at Carnegie Hall Attention: Music Educators Workshop 881 Seventh Avenue New York, NY 10019

#### or e-mail materials to:

secondaryschoolprograms@carnegiehall.org

Application materials will not be returned.

#### Please direct all inquiries to:

212-903-9625 secondaryschoolprograms@carnegiehall.org