



Music Educators Workshop

Application Deadline: May 31, 2013

In 2013–2014, up to 30 middle- and high-school ensemble directors will be selected to participate in a yearlong workshop that includes

- monthly interactive workshops with top music educators focused on pedagogy, conducting, and best teaching practices (typically held after school and on Saturday afternoons from October to June)
- attendance at concerts as a guest of Carnegie Hall, including discussions with some of the featured conductors and musicians
- classroom observations and feedback from Music Educators Workshop faculty and peers
- opportunities to network with a peer group of New York City music teachers and conductors

To apply, you must

- be a middle- or high-school ensemble director in New York City
- work with an ensemble of student instrumentalists or vocalists on a regular basis (e.g., band, chorus, orchestra, guitar ensemble, etc.)
- be willing to contribute to and participate in a community of learners
- be interested in receiving supplementary training or rejuvenating your musical and teaching practice

Selected fellows will receive an honorarium of \$500 for their participation.

Section I: Personal Information

☐ Dr. ☐ Mr. ☐ Mrs. ☐ Ms.

Name: _____

Home Address: _____

City: _____ State/Province: _____ Zip Code: _____

Home Phone: _____ Cell Phone: _____

E-Mail: _____ Date of Birth: _____

School Name: _____

School Address: _____

City: _____ State/Province: _____ Zip Code: _____

Other Interests (outside of music): _____

How did you hear about this program? Using the spaces provided, please be as specific as possible.

☐ E-Mail: _____ ☐ Friend: _____

☐ NYC Department of Education: _____ ☐ Teacher: _____

☐ School/Administration: _____ ☐ carnegiehall.org ☐ Postcard

☐ Other: _____

carnegiehall.org/MusicEducatorsWorkshop

Section II: Resume

Please attach a 1–2 page resume.

Section III: Artistic Statement

Please write a short paragraph in response to each of the following prompts.

1. Tell us your story as a music educator. What led you into teaching music? How do you work to inspire your students?
2. Describe your ensemble and/or program. Please speak to the ages of students, level of experience, frequency and duration of rehearsals, and number and format of annual performances.
3. How do you select repertoire and scaffold your curriculum for the year? Please give us an idea of your ensemble repertoire by style, genre, and level of difficulty.
4. In which aspects of directing an ensemble do you have the most confidence? In what areas do you feel you would benefit from additional professional development or support?
5. What do you hope to gain from participating in this community of peer ensemble directors?

Have you enclosed the following?

☐ Application Form

☐ Resume

☐ Artistic Statement

Please note that the application process may include an interview.

Please mail all materials to:

Weill Music Institute at Carnegie Hall
Attention: Music Educators Workshop
881 Seventh Avenue
New York, NY 10019

Please direct all inquiries to:

212-903-9625
secondaryschoolprograms@carnegiehall.org

or e-mail materials to:

secondaryschoolprograms@carnegiehall.org

Application materials will not be returned.